SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF

FINE OLD ENGLISH GLASS
GEORGIAN & REGENCY FURNITURE
AND
ORIENTAL RUGS & CARPETS

COMPRISING

The Property of EUSTACE CALLAND, ESQ.;
The Property of E. CECIL KNY, ESQ.;
The Property of MISS S. COMYNS;

AND

From the Collection of THE LATE MARCUS KING, ESQ.

Day of Sale:

FRIDAY, THE 16TH OF APRIL

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (3 Plates)

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To prevent confusion no purchases can be claimed or removed during t

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CATALOGUE

OF

OLD ENGLISH GLASS

COMPRISING

PAPERWEIGHTS

The Property of Miss S. Comyns

AND

A COLLECTION OF FINE DRINKING GLASSES

The Property of E. Cecil Kny, Esq.

OLD ENGLISH GEORGIAN AND REGENCY FURNITURE

From the Collection of the late Marcus King, Esq.

and Other Sources

ORIENTAL RUGS AND CARPETS

FROM VARIOUS PRIVATE COLLECTIONS

AND

A LARGE AUBUSSON CARPET

The Property of a Lady of Title

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 16th of APRIL

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (3 Plates)

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GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goo resale in the course of their business is directed to the above-mentioned A the Maximum Prices Orders and the Restrictions of Resale Order made there

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CATALOGUE

OF

OLD ENGLISH GLASS AND FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 16th April, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Eustace Calland, Esq.

31 *Gilston Road, South Kensington*

1 A DECEPTIVE CORDIAL, with bell bowl set on a multi-knopped stem, an domed and terraced foot, 5*in.*; another Cordial, with narrow bell bowl, $4\frac{3}{4}$*in.* a Wine Glass of almost " Kit-Cat " form, $6\frac{1}{2}$*in.*

2 A LARGE WINE GLASS, with double-ogee bowl, on a swollen-knopped air stem and thick foot, $7\frac{1}{4}$*in.*; another, smaller, with trumpet bowl and drawn me twist cork screw stem, 6*in.*; and another, with straight-sided bowl, engraved the rim with fruiting vine and supported on a good opaque-twist stem, $5\frac{3}{4}$*in.*

3 FACET-CUT. A Wine Glass, with a good facet-cut stem supporting a engraved with a Crown Imperial and moths on thick conical foot, 6*in.*; another knopped stem, the bowl engraved with a hunting scene, $5\frac{3}{4}$*in.*; and another, t stem cut with hexagonal diamonds, $7\frac{1}{4}$*in.*

*** The subject of the engraving on the second is somewhat reminiscen Chinese design used on early Worcester and Newhall Porcelain.

4 A Sweetmeat Glass, with double-ogee bowl, ribbed to match the domed and with unusual ribbed stem, $6\frac{1}{2}$*in.*; another, similar, but smaller, the ogee and domed foot both ribbed, with plain columnar stem, $4\frac{3}{4}$*in.*; and a small Wine the drawn trumpet bowl with solid base, on a domed foot, the rim gilt and ins " *A la mort du Chagrin* ", 5*in.*

5 A Chamber Candlestick, with baluster stem and scroll handle, on a conical and folded foot, $6\frac{1}{2}$*in.*; a small Jelly Stand, with a stem of graduated and a conical folded foot, $6\frac{3}{4}$*in. wide*; another on a triple-ring knop and in baluster stem, and with domed foot, $5\frac{3}{4}$*in.*; and a Toddy Lifter

6 ENGRAVED. A Tumbler, engraved on one side with a brigantine and ibed *"Royal Adelaide Capn. Temperly"*, the reverse with *"J. & E. Buston"*, in a floral garland, $3\frac{1}{2}$*in.*; another inscribed *"Success to Mr. Henry & Jane, von,* 1780", 4*in.*; and a Firing Glass, the trumpet bowl engraved with fruiting s, $3\frac{3}{4}$*in.* 3

7 A COIN TANKARD, with massive loop handle, the bowl with gadrooning at ase and the rim with stringing, on a flattened knop enclosing a William and 4d. piece, *dated* 1690, $7\frac{1}{2}$*in.*; and a Goblet, the bucket bowl engraved with ing vines on a plain columnar stem and conical folded foot, $6\frac{3}{4}$*in.* 2

8 A FINE SQUARE-BASE RUMMER, the cylindrical bowl engraved on one side a view of the Iron Bridge at Sunderland, the reverse with the initials *"J.P."* in an octagonal cartouche, framed by floral garlands, on a short stem and square n-squeezer base, 8*in.*

*** For this type see an interesting article by J. Phillimore in *"Apollo"*, 1941, fig. X.

The Property of Miss S. Comyns

9 A PAPERWEIGHT of small size, with leaves and florettes in colours on a clear nd; and another, slightly larger, with honeycomb type of florette 2

10 A PAPERWEIGHT with "millefiore" ground, enriched with small cameos of als, the type usually found dated

11 A FLOWER PAPERWEIGHT, with a white dahlia with brilliant green leaves, clear ground, within a wreath of florettes, star-cut base

12 A SMALL DATED PAPERWEIGHT, with "millefiore" ground, enriched with os of animals and *dated "B* 1848"

13 A DATED PAPERWEIGHT, with coloured florettes and cameos of animals on te latticinio ground, dated in one of the folds *"B* 1848"

14 TOYS. An attractive opaque white glass Bird, with wings displayed, ced on the top of a tree and supported on an openwork filigree base, in Nevers $3\frac{1}{4}$*in.*; and a small green Nailsea Swan, $2\frac{1}{4}$*in.* 2

Other Properties

15 AN EARLY WINE GLASS, with ovoid bowl, on an angular-knopped stem and d and folded foot, $6\frac{3}{4}$*in.*, *lip chipped*; a Wine Glass, with straight-sided bowl, double-knopped air-twist stem, 6*in.*; another, with ogee bowl on a centre-ed opaque-twist stem and conical foot, 6*in.*; a Lace Maker's Lamp, $5\frac{1}{4}$*in.*; hree other Glasses 7

16 AN ENGRAVED WINE GLASS, with straight-sided bowl supported on a short -bell, above an inverted baluster opaque-twist stem and with conical foot, owl engraved in Holland, with a child-birth scene and inscribed *"Welkom laar"*, $7\frac{3}{4}$*in., the glass perhaps Newcastle*

17 HUNTING. A set of five large Wine Glasses, with ovoid bowls, e with hunting scenes, on facet-cut stems, 6*in.*; a Dutch engraved Goblet, wit sided bowl, 7⅝*in.*; and two double-handled 'harp' Cups, engraved with the "*E.W.*" and rose sprays, 5⅞*in. and* 5⅝*in.*

18 A SET OF EIGHT WINE GLASSES, with small straight-sided bowl, on fa stems terminating in conical feet, 5½*in.*; and a set of four Wine Glasses, wit bowls, with a border of ovolos, also on facet-cut stems, 5¾*in.*

19 A cut-glass Sweetmeat Bowl and Cover, cut with relief diamonds, on stem and hexagonal star-cut foot, 9¾*in.*; and an oviform large Honey Jar and cut with flattened diamonds and small flutes, on a short fluted stem and squa 15*in.*

20 A PAIR OF CUT-GLASS URNS, with tall domed covers, the rims with flutes, the bodies with lozenge-shaped panels of hobnail diamonds and oval p small relief diamonds, on short moulded stems and square bases, 22*in. hig*

21 A pair of glass Bowls of heavy metal and lozenge shape, with ribb and circular feet, mounted on gilt-metal stands, 6¾*in.*

22 A pair of Decanters and Stoppers, cut with flutes and printies a triple-ring collars, engraved with a band of hops, 10¾*in.*

The Property of a Lady

23 SIX WINE GLASSES, with drawn trumpet bowls and plain stem *to* 7*in.*; a Goblet on Silesian stem, 7⅝*in.*; and two small Wine Glasses on fa stems, 4¾*in.*

24 SEVEN WINE GLASSES, with bell bowls, on plain columnar ste conical feet, 7⅜*in. to* 6¼*in.*

25 TABLE GLASS. A Composite Part Service, comprising a ribbed J four Glasses, *en suite*, 4⅞*in.*; a Decanter, 7*in.*; a set of four Champagne 5*in.*; a set of eleven Rummers, 4½*in.*; and a set of seven small engrave 5*in.*

26 A DECANTER JUG, of "bottle" glass, with loop handle and high base, 7½*in.*; a set of five green-tinted Wine Glasses, 5*in.*; a set of ten Liqueurs, 3½*in.*; and three other Glasses

27 VASES. A pair of quadrangular Vases, with Lalique carved foliate 11⅝*in.*; another pair, smaller, 8⅞*in.*; and a set of nine Irish double-lipped Bowls, with flutes and small star decoration, 4½*in.*

A COLLECTION OF FINE DRINKING GLASSES

The Property of E. Cecil Kny, Esq.

4 Dean's Yard, Westminster

GLASSES WITH BALUSTER, PLAIN AND KNOPPED STEMS

28 A WINE GLASS, of so-called "Kit-Cat" type, with drawn trumpet bowl plain stem, containing an elongated tear, set in an inverted baluster, and with ed foot, 6¾*in.*; and another, with waisted ogee bowl on a plain stem, with l knop and folded foot, 7½*in.* 2

29 A TOASTING GLASS, with drawn trumpet bowl and tall columnar stem, conical foot, 9*in.*; and a Wine Glass, with bell bowl and collar-ring, set on ht baluster stem above a conical and folded foot (*for second, see Grant Francis, l English Drinking Glasses", pl. VI, fig.* 30) 2

30 A RUMMER, the ovoid bowl engraved with masonic emblems, on a short and circular base, 7½*in.*; and a Tankard, with loop handle, the rim with bands ringing, the base with gadroon moulding, enclosing a George II shilling piece l 1758, 6¾*in.* 2

31 AN ENGRAVED WINE GLASS, the drawn trumpet bowl engraved in Holland ne side with the arms of a Dutch family and with scrolled mantling, the reverse a sun, the plain stem enclosing a small air tear and terminating in a conical 7*in.*; and another, with a baluster stem and domed foot, the bowl engraved a cock-fighting scene, 7½*in.* 2

32 AN EARLY WINE GLASS, with funnel bowl let into a stem with an ovoid containing an air tear, and terminating in a conical and folded foot, 6¾*in.*

[*See* ILLUSTRATION, *facing p.* 6]

33 A DECEPTIVE CORDIAL, with massive bell bowl set on an annular knop e a centre-knopped stem and with conical folded foot, 5½*in.*; and a double al Glass, with two straight-sided bowls joined by a short plain stem, 5*in.* 2

34 A HANOVERIAN WINE GLASS, with straight-sided bowl set on a dumb-bell lender inverted baluster stem and on an almost flat foot, the bowl engraved *manner of Jakob Sang*, with the White Horse of Hanover prancing on baroque -work and inscribed above "*Aurea Libertas*", 6¼*in.*; and a Cordial Glass, drawn trumpet bowl and columnar stem, engraved all over with fruiting vine, 2

35 A FINE GOBLET, the straight-sided bowl with solid base, containing a small supported on a small collar above a fine inverted baluster and knopped stem, ontaining elongated air tears, and terminating in a conical and folded foot,

* For a similar goblet, except for the domed foot, see Thorpe, "*History*", II, lower pl. 2.

36 A WINE GLASS, with bell bowl, the stem with a short mushroo containing air beads, above a plain columnar section, and on conical foot and another, the trumpet bowl with solid base, resting on a single collar swollen-knopped stem and on a conical and folded foot, 7*in.*

37 A WILLIAMITE CORDIAL GLASS, the funnel bowl with solid b engraved on one side with an equestrian portrait of King William and i "*The Glorious memory of King William*", the reverse inscribed within "*Boyne* 1*st July* 1690", the plain stem with double collars and with a folded foot, $6\frac{3}{4}$*in.*

38 A WINE GLASS, with early bucket bowl on a mushroom-knopp and high domed foot with a wide fold, $6\frac{1}{4}$*in.*; and a Cordial Glass, with a b on a triple-knopped stem, folded conical foot, $4\frac{3}{4}$*in.*

39 A FINE BALUSTER-STEM WINE GLASS, of dark metal, the thistle bo solid base, supported on a mushroom knop above a true baluster containin tear and terminating in a domed and folded foot, $7\frac{1}{4}$*in.*

*** A somewhat similar glass is illustrated by Thorpe, "*History*", pl. bottom, no. 3.

[*See* ILLUSTRATION]

40 A GOOD CHAMPAGNE GLASS, with lipped double-ogee bowl suppo a stem with triple-ring knop above an inverted baluster and ending in a and folded foot, 6*in.*; and a Sweetmeat Glass, the double ogee bowl and foot with reticulated ornament and divided by a shouldered stem, 6*in.* (*for i see Wilfred Buckley, "European Glass", pl.* 88*f.*).

41 A RARE GOBLET, with straight-sided bowl supported on an acor above a conical foot, with broad folds, $9\frac{3}{8}$*in.* (*Thorpe illustrates a similar g "History", pl. L, no.* 3).

[*See* ILLUSTRATION]

42 AN ENGRAVED WINE GLASS, with straight-sided bowl supported on Silesian stem, with pyramidal bosses at the shoulder and on a tall conical and foot, the bowl engraved in Holland with a lion rampant, holding in one hand and in the other seven arrows, flanked by lion supporters and surmounte crown, $6\frac{5}{8}$*in.*

*** The lion rampant is emblematic of Holland and the seven arrows seven Provinces; for an earlier treatment of this theme, see Buckley, "*E Glass*", pl. 64a.

43 A FINE WINE GLASS, of heavy metal and early date, the straigh bowl with solid base enclosing an air bead, supported on a triple-ring knop an inverted baluster stem and terminating in a domed and folded foot, 7*in.*

44 A RARE AND FINE LARGE GOBLET, with a straight-sided bowl con an air tear in the solid base, supported on a shouldered stem of eight broa and ending in a panelled foot, with shallow dome, $13\frac{1}{4}$*in. high*

[*See* FRONTISPIECE]

39 41 32

AIR- AND OPAQUE-TWIST STEMS

45 A WINE GLASS of good quality, with waisted bell bowl, the stem with spiral aded air-twist, resting on a high conical and folded foot, $6\frac{3}{8}$*in.*; another, with ight-sided bowl, $6\frac{1}{2}$*in.*; and another, with hammered bowl on a corkscrew and al air-twist stem; ending in a conical foot, 6*in.* 3

46 A GOOD ENGRAVED ALE GLASS, the funnel bowl slightly waisted and engraved h two ears of barley and with a double-knopped air-twist stem and conical foot, *n.*; and another, with plain funnel bowl, on a spiral basket air-twist stem, $7\frac{5}{8}$*in.* 2

47 A WINE GLASS, with trumpet bowl set in an inverted baluster stem with y air-twist basketwork and ending in a conical foot, $6\frac{1}{2}$*in.*; and another, the mpet bowl drawn into an air-twist stem and set in a cushion knop with air beads, *n.* (*for first cf. Grant Francis, pl. XIII, no.* 91) 2

48 A RARE CORDIAL GLASS, with trumpet bowl drawn into a thick columnar n, with a double corkscrew mercurial-twist and terminating in a domed foot,

49 AN ENGRAVED WINE GLASS, the double ogee bowl with " flowered " decora- n on a cable air-twist stem and conical foot, $6\frac{1}{4}$*in.*; and another, the bell bowl raved round the rim with fruiting vine and supported on a shoulder-knopped air- st stem, $6\frac{1}{4}$*in.* 2

50 A JACOBITE CORDIAL GLASS, with drawn trumpet bowl and columnar air- st stem ending in a conical foot, the bowl engraved with a six-petalled rose and rosebuds, oak leaf and sun, 6*in.*

51 A JACOBITE WINE GLASS, the straight-sided bowl slightly waisted and raved with a six-petalled rose and single bud, supported on a double-knopped twist stem and conical foot, $6\frac{3}{8}$*in.*

52 AN UNUSUAL WINE GLASS, with bell bowl, the knopped stem with almost tical white latticino stripes, on a conical foot, $6\frac{3}{4}$*in.*; another, with almost ovoid l, with good opaque-twist stem and high conical foot, 6*in.*; and another, with sted funnel bowl, on a double-knopped opaque-twist stem, $7\frac{1}{4}$*in.* 3

53 A CHAMPAGNE GLASS, with lipped double ogee bowl and a folded and domed , the stem with opaque-twist corkscrews encircled by spiral threads, $5\frac{1}{4}$*in.*

54 A COIN GLASS, with bell bowl above a hollow spherical knop, enclosing a en Anne threepenny piece, *dated* 1706, above a ribbon opaque-twist stem and cal foot, $6\frac{1}{2}$*in.*; and a Wine Glass, with straight-sided bowl, on a fine mixed- t stem, $6\frac{1}{2}$*in.* 2

55 A RATAFIA GLASS, the funnel bowl engraved with a rosebud, above a good que-twist stem and conical foot, 7*in.*; and a Wine Glass with waisted bucket l, also with an opaque-twist stem, $7\frac{1}{2}$*in.* 2

56 A LYNN WINE GLASS, the straight-sided bowl, with typical horizontal ves on a corkscrew and spiral thread opaque-twist stem, $5\frac{1}{2}$*in.*; and an attractive lial, with small straight-sided bowl on a thick opaque-twist stem ending in a cal and folded foot, $6\frac{1}{2}$*in.* 2

57 An enamelled Wine Glass, *by Beilby, Newcastle-on-Tyne*, the bell decorated beneath the rim with a fruiting vine in opaque white enamel, th itself with a narrow band of gilding, supported on an opaque-twist stem, with d corkscrew encircled by spiral threads and ending in a conical foot, $6\frac{1}{4}$*in.*

58 A diamond engraved Goblet, with large straight-sided bowl, supp on a triple-ring collar above a knopped stem, with an opaque-twist basketwork encircled by corkscrews, and ending in a conical foot, the bowl with Dutch dia point etching of a female figure symbolic of Amsterdam, holding a scroll and wit town's arms beneath, and with a figure of a standard bearer and another male to the right, 8*in.*, *the glass Newcastle*

*** The inscription on the scroll, translated, reads :—" A free consci freedom from tyranny, happy citizens leading to liberty, that is the cause wh am guarding."

FACET-CUT AND COLOUR-TWIST STEMS

59 A Cyder or Perry Glass, the straight-sided bowl engraved on one with an apple branch, the reverse with a pear branch, the base with cutting, supp on a straight stem cut with hollow hexagonal diamonds and on conical foot, and a Cordial Glass, also with facet-cut stem, the ogee bowl engraved with chino decoration of a figure in a garden with buildings, $5\frac{3}{4}$*in.* (*for latter see Thorpe "Hist pl. CXXI*)

60 A Britannia Glass, the straight-sided bowl engraved with a cir medallion of Britannia seated, holding a sprig in her right hand and flanked by sprays, on a good facet-cut stem, $6\frac{1}{4}$*in.*

*** Probably engraved at the end of the Seven Years War ; see Bles, p no. 80 and Thorpe, "*History*", pl. CXVI.

61 A fine engraved Goblet, with ogee bowl, on massive facet-cut stem conical foot, the ogee bowl engraved with a figure of a girl holding a flower s within finely executed rococo scrollwork terminating on one side in a vase with l and on the other side with a portly putto, the reverse engraved with the "*Spring*", within a ribbon cartouche, $7\frac{1}{2}$*in.*

*** A set of wine glasses, also with engravings symbolic of the Seasons, is trated by Thorpe, "*History*", pl. CXX.

62 Cut glass. A pair of Decanters, with sloping shoulders decorated early cutting of flutes round the base, stars and swags above and the necks with cutting, $9\frac{1}{4}$*in.* ; a blown Spirit Decanter and Stopper, $7\frac{1}{4}$*in.* ; a Cruet Bottle Stopper, cut with flutes, $7\frac{1}{2}$*in.* ; another small Decanter and Stopper, 8*in.* ; another Decanter, $7\frac{1}{2}$*in.*

63 Cut Glass. A pair of oval Dishes, with scalloped rims, cut with hob diamonds, 10*in.* ; a pair of Cruet Bottles, mallet-shaped, cut with flutes and fa silver mounts, $7\frac{1}{2}$*in.* ; another, mounted as a Ewer, with stopper, $6\frac{1}{2}$*in.* ; a Pepper Pot, cut with broad flutes, $4\frac{3}{4}$*in.* ; also a Toddy Lifter and a blue Ball

64 A Wine Glass, with straight-sided bowl, on a colour-twist stem, wit opaque basket core encircled by red and white strands $5\frac{1}{4}$*in.* ; and a Cordial, small funnel bowl, on a red opaque-twist stem, 6*in.*

65 A tartan-twist Wine Glass, the bell bowl with solid base supporte a triple-knopped stem, decorated with red, white, blue and green strands, encir a central basketwork opaque-twist core, on conical foot, $6\frac{3}{4}$*in.*

66 A SMALL WINE GLASS, with straight-sided bowl, the columnar stem with opaque white corkscrew-twist edged with maroon and with a single maroon screw thread, on a high conical foot, 6*in.*

67 A COLOUR-TWIST WINE GLASS, with an ogee bowl, supported on an unusual of an opaque white basket corkscrew, countered by a flat opaque white ribbon d with green and red, and ending in a broad conical foot, 5¾*in.*

[*See* ILLUSTRATION, *facing p.* 7]

68 A RARE COLOUR-TWIST FIRING GLASS, with a trumpet bowl above a short with opaque white and green strands, encircling a central opaque basketwork-t, and with a thick foot, 4¼*in.*

[*See* ILLUSTRATION, *facing p.* 7]

69 A FINE COLOUR-TWIST WINE GLASS, with a waisted bucket bowl, the stem a rare interlaced yellow core, surrounded by opaque white double corkscrew ids, terminating in a conical foot, 6*in.*

[*See* ILLUSTRATION, *facing p.* 7]

OLD ENGLISH FURNITURE, ETC.

From the Collection of the late Marcus King, Esq.

70 A mahogany Bracket Clock, *by Fladgate of London*, with arched gilt face silvered dials, and engraved backplate; the case with broken-arch top, 16*in.*

71 A William and Mary walnut Wall Mirror, contained in a cushion-moulded e, 26*in. by* 23*in.*

72 ANOTHER, larger, with bevelled plate, 33*in. by* 36*in.*

73 A 17th Century oak Side Table, fitted with a drawer, framed with a tion moulding, supported on bobbin-turned legs, united by a similar stretcher, *wide*

74 A low oak Elbow Chair, *dated* 1657, the back carved with diamond-pattern; a small oak Bible Box, the carved front *dated* 1682 2

75 A 17th Century small oak Chest, fitted with a drawer and the front carved tulips and the initials "*I.H.*", 22*in. wide*; a 17th Century Hanging Box, with a drawer, 11½*in. wide*; and a small oak Candle Box, 13*in. wide* 3

76 A JACOBEAN OAK SIDE TABLE, of good colour, fitted with two drawers, raised panels, one fitted with compartments, on well-turned legs, 5*ft.* 1*in. wide*

77 A 17TH CENTURY LARGE OAK GATE-LEG TABLE, the oval top with barley-supports, tied with similarly turned stretchers, 5*ft. wide*

78 A GEORGE III MAHOGANY TALLBOY, containing two short and si drawers, the upper part with chamfered and reeded corners, corbel friez moulded cornice, 3*ft.* 7*in. wide*

79 A GEORGE II MAHOGANY ELBOW CHAIR, the splat with open flutes a top-rail carved with volutes, on cabriole legs carved with shells, feathere cross-banded ; and an attractive Georgian mahogany Chair, with pierced vase-s splat, deep seat-rail and simple cabriole legs

Other Properties

80 A rare Spinning Wheel, with metal wheel, the spokes joined by s the mahogany frame fitted with a small drawer and a plaque inscribed "*At Inv.*", on splayed tapering legs, 2*ft.* 6*in. high*

81 A 17th Century oak Elbow Chair, with reel and bobbin-turned back and stretcher, the seat with a rose velvet cushion

82 A late Georgian mahogany Cellaret, of rectangular form, banded satinwood and fitted with bottle compartments, 1*ft.* 9*in. wide*

83 A PAIR OF GEORGIAN CARD-TABLES, of semi-circular shape, the and tops inlaid with urns and drapery, cross-banded with tulipwood and king 3*ft. wide*

84 A pair of late Georgian Card Tables, in mahogany, with "D"-s folding tops enclosing wells, on quadruple scrolled supports and splayed legs, *wide*

85 A George II mahogany Stool, with stuffed rectangular top, with a s seat-rail and cabriole legs terminating in pad feet, 21*in. wide*

86 A SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS, comprising two ar eight single Chairs, the square backs with triple splats centred with rounde stuffed seats covered in nailed Cordova leather and supported on turne tapering legs

87 A late Georgian mahogany Sideboard, fitted with a frieze drawer an pedestal side supports, with cupboards and deep drawers, 7*ft.* 1*in. wide*

88 A Hepplewhite painted four-back Settee, the splats in the form of 5*ft.* 5*in. wide*

89 A pair of stuffed-over Easy Armchairs, covered in fringed purple vel

90 A REGENCY MAHOGANY PEDESTAL SIDEBOARD, the centre of bow-f shape, with drawers, and with a bronze back-rail in the form of crossed stave sides with urn pedestals, deep cellaret drawers, and reeded column supports with lotus foliage and with brass paw feet, 122*in. wide*

91 A SIDE TABLE, *en suite* with the preceeding lot, 60*in. wide*

92 A PAIR OF AMBOYNA ENCOIGNEURS, inlaid with oval medallions of marquetry, ch with a frieze fitted with a drawer, with shelves under enclosed by a pair of doors, th chamfered sides, on square tapering feet, *Dutch, late 18th Century, 2ft. 11in. de* 2

93 A George III mahogany Toilet Table, fitted with a mirror, various com-rtments and boxes enclosed by a folding top and supported on square tapering s, *2ft. 6in. wide*

94 A Georgian mahogany Dining Table, of two "D"-shaped ends, with rned column and tripod supports and a loose leaf, *6ft. 8in.* 3

95 A late Georgian mahogany small Breakfast Table, with oval-shaped top, a turned stem and quadruple splayed legs, *4ft. 2in. wide*

96 A Georgian mahogany folding Tea or Card Table, the top of well-figured od and fitted with a frieze drawer, *2ft. 11in. wide*

97 A GEORGE III MAHOGANY SERPENTINE CHEST of four graduated drawers, th a shaped plinth and splayed bracket feet, *3ft. 6in. wide*

98 A low Occasional Table, of serpentine outline, the top inlaid with an oval nel of burrwood on a satinwood ground, fitted with two side drawers and a small ntre drawer, *3ft. 2in. wide*

99 A Regency dwarf mahogany Sideboard, fitted with a deep cellaret drawer, upboard and two centre drawers, on turned legs, *3ft. 9in. wide*

100 A mid-18th Century mahogany Wall Mirror, parcel-gilt, with a shaped sting and apron, *2ft. wide by 4ft. 3in. high*

101 AN ADAM WALL MIRROR of oval shape, the nulled giltwood frame with a ns' head and draped urn cresting, *56in. high*

102 An Irish oval Mirror, contained in a moulded gilt gesso frame and inset with -glass bosses, *2ft. 4in. high by 1ft. 11in. wide*

103 A CHINESE CHIPPENDALE CHIMNEY GLASS, the giltwood frame with a goda cresting, the plate divided by scrolling branches, the sides entwined with iting vine boughs and with two Chinese figures seated on the rocky plinth, *5ft. 10in. h by 5ft. 3in. wide*

104 A GEORGIAN CHEST of five graduated drawers, the broad chamfered sides h panels of fruit and flower pendants carved in high relief, on bracket feet, *3ft. 9in. le*

105 A Sheraton mahogany Chest, inlaid with boxwood lines, the frieze fitted h a small drawer, with two short and three long drawers under, *3ft. 10in. wide*

106 A set of three George III mahogany Chairs, with pierced splats and the o-rails carved with foliage and wheat-ears, one of the stuffed serpentine seats ered in needlework 3

107 A MAHOGANY NARROW TALLBOY of Chippendale style, in two parts, taining two short and six long drawers and a brushing slide ; the chamfered co and frieze carved with Chinese blind-fret decoration, surmounted by a dentil cor raised on bracket feet, 6*ft. by* 2*ft.* 8*in.*

108 AN ATTRACTIVE SOFA TABLE, the rosewood top cross-banded with s wood, the frieze painted to simulate rosewood, parcel-gilt, and fitted with drawers, on scimitar-shaped end supports, 35*in. wide*

109 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the square backs four turned uprights with reeded headings, the top-rails stepped and the stuffed with blue linen covers

110 A SHERATON BOW-FRONTED MAHOGANY SIDEBOARD, the break-front w centre drawer flanked by two deep cellaret drawers, the back with brass rail and legs inlaid with satinwood, 6*ft. wide*

111 AN ADAM MAHOGANY SIDEBOARD of serpentine outline, the superstruc fitted with brass railing ; the lower part with a deep cellarette drawer and cupbo and three frieze drawers, inlaid with swags and fan paterae, 6*ft.* 2*in. wide*

112 A George III Dressing Mirror, with swing plate and the base with t shaped drawers, 18*in. wide*

113 A PAIR OF HEPPLEWHITE MAHOGANY ELBOW CHAIRS, the stuffed backs and seats covered in blue repp, with channelled seat-rails and fluted tape legs

114 A SET OF FOUR HEPPLEWHITE CHAIRS, in mahogany, comprising arms and two single chairs, the rectangular backs with reeded-stick splats, on re tapering legs

115 A PAIR OF GEORGE III MAHOGANY CHAIRS, the splats pierced in a Go pattern, surmounted by serpentine top-rails, the serpentine seats covered in br velvet

116 A mahogany Writing Table, with a green leather top, fitted with t frieze drawers, 44*in. wide*

117 A GEORGIAN MAHOGANY SERVING STAND, the folding top of well-figu wood, fitted with a frieze drawer and a slide, and the legs united by two t stretchers, 21½*in. wide*

118 A 17th Century carved oak Overmantel, with two recessed rails, decora with scroll foliage divided by pilasters, 54*in. wide by* 53*in. high*

119 A QUEEN ANNE BURR-WALNUT BUREAU CABINET, in three parts, of g colour and with feather bandings, the upper part fitted with pigeon-holes and shel enclosed by a pair of mirror doors, surmounted by a cavetto frieze and moul cornice, the lower part fitted with pigeon-holes and three wells enclosed by a slop front, with three long drawers under, 3*ft.* 7*in. wide by* 7*ft. high*

The Property of a Gentleman

120 A Sheraton large Dressing Mirror, in mahogany and satinwood, with an l swing-glass, and the base with three drawers, 35*in. wide*

121 An attractive Sheraton Work Table, with hinged octagonal top inlaid h a chequer border, fitted with various compartments, 20*in. wide*

122 A Collector's dwarf Cabinet, in oyster-walnut veneer, containing numerous all drawers, each with a brass handle, enclosed by a pair of doors, veneered on both s, the exterior with panels of marquetry, 20*in. wide*

123 A Dutch walnut Table, the shaped top inlaid with a cartouche and res in ivory and pearwood, on well-scrolled cabriole legs, terminating in *pieds-niche*, 3*ft.* 8*in. wide*

124 A Sheraton dwarf bow fronted mahogany Chest, of four graduated drawers, sides inlaid with a trellis pattern, 26*in. wide*

125 Another, in mahogany, fitted with four graduated drawers and a shing slide, on shaped bracket feet, 29*in. wide*

126 A gentleman's Wardrobe, in mahogany, the upper part enclosed by elled doors, with three drawers under, 7*ft.* 2*in. high by* 4*ft.* 7*in. wide*

127 A Regency Sofa Table, in rosewood, inlaid with brass medallions, l supported on a turned column and quadruple splayed legs, 35*in. wide*

128 Another, in mahogany, fitted with frieze drawers, and on lyre-shaped -supports, with splayed legs, 37*in. wide*

129 A Georgian pedestal Writing Table, in mahogany, with leather-ered top, and fitted on both sides with drawers, 4*ft.* 2*in. wide*

130 A Georgian Secretaire Bookcase, in mahogany, the upper part with ed doors, and the lower part with a fitted writing-drawer and a cupboard under, 5*in. high by* 3*ft.* 7*in. wide*

131 A Sheraton mahogany semi-circular Card Table, the folding top inlaid h satinwood and the frieze fitted with a drawer, 3*ft.* 6*in. wide*

132 A satinwood break-front Bookcase, the upper part with shelves, losed by glazed doors, the lower part with cupboards, enclosed by panelled doors, id with figures, 8*ft.* 1*in. high by* 6*ft.* 8*in. wide*

*** Formerly in the Sir R. Leicester Harmsworth collection.

133 A George III Secretaire, in mahogany, the interior lined with satin-d, enclosed by a fall-front, and with three long drawers under, 3*ft.* 7*in. wide*

134 A George III mahogany Cabinet, the upper part with shelves, enclosed glazed doors, and the lower part fitted with six short drawers, 8*ft.* 1*in. high* *ft. wide*

Other Properties

ORIENTAL RUGS AND CARPETS

135 A Shiraz Rug, woven with two portrait medallions and tree mo on a dark blue field, enclosed by a brown and blue flower-head border, 3*ft.* *by* 2*ft.* 5*in.*

136 An Afghan Rug, the wine field woven with a row of lozenge medal within a border of sunburst medallions, 4*ft.* *by* 2*ft.* 5*in.*

137 Another, woven in tones of blue, wine and ivory, with rectan medallions, enclosed by a border of hooked motives, 6*ft.* 9*in.* *by* 3*ft.* 10*in.*

138 An attractive Yomoud Rug, woven in rich tones of purple, wine, and ivory, with a close medallion pattern, within hooked borders, 6*ft.* 6*i* 3*ft.* 7*in.*

138A A Kazak Rug, the gold field woven with a trellis pattern and saw-e medallions, enclosed by a barber's pole border, 4*ft.* 5*in.* *by* 3*ft.* 9*in.*

138B A Caucasian Prayer Rug, the ivory *mihrab* woven with stylised fo with a narrow green border and a wide red border, 5*ft.* 7*in.* *by* 3*ft.* 7*in.*

138C A Sarouk Rug, the dark blue field woven with a Fereghan pa enclosed by golden spandrels and an outer rose border, 6*ft.* 6*in.* *by* 3*ft.* 10*in.*

139 An Anatolian silk Rug, woven with a close conventional patter flowers and foliage in deep tones of red and blue, on a grey field, enclosed by a m border and two narrow ivory borders, 4*ft.* 3*in.* *by* 3*ft.* 3*in.*

140 An antique Shiraz Rug, of soft tones, woven with geometric and ho medallions, on a dark-brown field, within three borders, blues and reds predomina 5*ft.* 1*in.* *by* 3*ft.* 9*in.*

141 A Shirvan Rug, woven with octagonal and cruciform medallions, dark blue field, enclosed by an ivory crab border and two narrower carnation bor tones of blue, red and ivory predominating, 4*ft.* 2*in.* *by* 3*ft.* 10*in.*

142 A good Fereghan Rug, woven with a close herati pattern, in soft t on a dark blue field, enclosed by a pale green border of lotus flowers and narrower brown borders, 6*ft.* 3*in.* *by* 3*ft.* 10*in.*

143 A Bokhara Rug, woven with five rows of lozenge-shaped medall on a wine-coloured field, within medallion borders and diaper end-pieces, 6*ft.* *by* 4*ft.* 7*in.*

144 A Kirman Prayer Rug, the ivory *mihrab* woven with a jardinière of flo and branches, peacocks and other birds, within three floral spandrels, blue, b and ivory predominating, 6*ft.* 1*in.* *by* 4*ft.* 2*in.*

145 A Laver Kirman Rug, the ivory field woven with a vase of carnations other flowers, with branches, birds and rabbits, enclosed by a red animal, bird flower border, 6*ft.* 9*in.* *by* 4*ft.* 5*in.*

146 A Beluchistan Rug, the wine field woven with blue and ivory medallions, n two borders of conventional motives, 6*ft.* 6*in.* *by* 3*ft.* 5*in.*

147 A TEHERAN RUG, woven with a blue pole medallion on a cream field, n a border of flower-heads and foliage, pale blue and ivory predominating, in. *by* 4*ft.* 3*in.*

148 A Shiraz Rug, woven with an ivory pole medallion on a rose-patterned within striped spandrels and a wide lotus border, 8*ft.* 10*in.* *by* 5*ft.* 2*in.*

149 A FINE FEREGHAN RUG, woven with a pale green medallion on a rich field, enclosed by wide spandrels of stylised flower-heads, within two pale borders and a wider wine border of deeper shade, 9*ft.* 5*in.* *by* 5*ft.*

150 A Hamadan Rug, woven with painted floral medallions in brown and on a camel-hair field, enclosed by a golden border and an outer ivory saw-edged border, 6*ft.* 8*in.* *by* 4*ft.* 11*in.*; and a Shiraz Rug, woven with medallions and ntional foliage, in tones of pale green, mauve and grey, 7*ft.* 4*in.* *by* 3*ft.* 5*in.* 2

151 A Shirvan Rug, woven with ivory and mushroom-coloured medallions dark blue field, with a stylised pattern in reds, green and gold, enclosed by an ivory hook border, 8*ft.* 4*in.* *by* 4*ft.* 8*in.*

152 Another Shirvan Rug, woven with hooked medallions on a wine field, sed by an ivory border and two narrower red and blue borders, 9*ft.* 9*in.* *by* 4*ft.*

153 A Kurdistan Rug, woven with medallions and stylised foliage on a dark field, enclosed by two outer borders of flower-heads, brown, blue and gold ominating, 6*ft.* 6*in.* *by* 3*ft.* 10*in.*

154 A Bijar Runner, the rose field woven with a close pattern of flower-heads, sed by a narrow ivory border, rose and blue predominating, 10*ft.* 6*in.* *by* in.

155 A ZIEGLER RUNNER, woven with a conventional flower-head and foliate rn in tones of pink and buff on a dark blue field, within a coral-border of rose-ys and two narrower borders, 11*ft.* 10*in.* *by* 3*ft.* 6*in.*

156 A FINELY-KNOTTED HEREKE SILK RUG, woven with a dark blue medallion stylised flower-heads and foliage on an ivory field, enclosed by red spandrels, n with leafing branches, within an outer golden border of flower-heads, 6*ft.* *by* in.

157 AN ATTRACTIVE KIRMAN CARPET, woven with a Tree of Life pattern in tones of blue, red and green on an ivory field, with birds and animals and sed by a red border of similar motives and four narrower bird borders, 13*ft.* 2*in.* t. 9*in.*

158 An Indian Carpet, of thick pile and emerald-green colour, 11 *by* 8*ft.* 11*in.*

159 A tapestry-woven Kelim oblong Rug, woven with diamond me in tones of ivory, red and blue, within wide ivory side borders of geometric m 12*ft.* 7*in. by* 5*ft.* 1*in.*

160 An Asia Minor oblong Carpet, woven with three large hooked me on a blue field, within a wide golden border of similar motives, 14*ft.* 3*in. by* 7 (*worn*)

161 A Zeigler Carpet, the apple-green field woven with a flowe pattern, enclosed by a wide ivory border of stylised lotus and narrow pink an borders, 15*ft.* 5*in. by* 8*ft.* 11*in.*

162 A large Mahal Carpet, the brown field woven with a bold folia floral pattern, with tones of blue, green and gold predominating, within dark blue border and various narrower borders, 20*ft.* 7*in. by* 15*ft.* 2*in.*

The Property of a Lady of Title

163 A large Aubusson Carpet, woven with a floral bouquet, within a of cabbage roses and scrolls on a mushroom-coloured field, enclosed by an border, woven with convolvulus garlands and an outer apple-green border, 20 *by* 16*ft.*

End of Sale

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SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS AND FURNITURE, ORIENTAL RUGS AND CARPETS, ETC.

16th April, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Davis, C.	9	0	0
2	Davis, C.	12	0	0
3	Churchill	16	0	0
4	Davis, C.	10	0	0
5	Cullum	4	0	0
6	Davis, C.	14	0	0
7	Davis, C.	16	0	0
8	Davis, C.	11	0	0
9	Chichester, Miss	16	0	0
10	Chichester, Miss	12	0	0
11	Chichester, Miss	23	0	0
12	Chichester, Miss	19	0	0
13	Chichester, Miss	24	0	0
14	Soames	4	0	0
15	Cullum	8	0	0
16	Churchill	17	0	0
17	Cullum	28	0	0
18	Cullum	21	0	0
19	Barnett	6	0	0
20	Rothermere, Lady	21	0	0
21	Hollenberg	1	0	0
22	Carson Pierie	7	0	0
23	Carson Pierie	13	0	0
24	Carson Pierie	11	0	0
25	Sabin, F.	16	0	0
26	Churchill	10	0	0
27	Churchill, Lord Ivor S.	16	0	0
28	Sinclair, P.	8	0	0
29	Hadfield, J.	13	0	0
30	Davis, C.	17	0	0
31	Churchill	11	0	0
32	Davis, C.	11	0	0
33	Churchill	21	0	0
34	Churchill	11	0	0
35	Churchill	19	0	0
36	Davis, C.	11	0	0
37	Churchill	48	0	0
38	Partridge, F.	12	0	0
39	Churchill	31	0	0
40	Davis, C.	21	0	0
41	Churchill	70	0	0
42	Churchill	11	0	0
43	Davis, C.	20	0	0
44	Partridge, F.	68	0	0
45	Churchill	11	0	0
46	Davis, C.	8	0	0
47	Carson Pierie	8	0	0
48	Davis, C.	16	0	0
49	Davis, C.	9	0	0
50	Huhne, H. P.	16	0	0
51	Davis, C.	10	0	0
52	Davis, C.	11	0	0
53	Davis, C.	20	0	0
54	Huhne, H. P.	18	0	0
55	Churchill	13	0	0
56	Greenland, D.	18	0	0
57	Huhne, H. P.	15	0	0
58	Churchill	11	0	0
59	Davis, C.	23	0	0
60	Churchill	20	0	0
61	Davis, C.	16	0	0
62	Davis, C.	5	0	0
63	Davis, C.	9	0	0
64	Legge	4	0	0
65	Churchill	12	0	0
66	Delomosne	18	0	0
67	Churchill	35	0	0
68	Churchill	29	0	0
69	Churchill	64	0	0
70	Groos, J. W.	26	0	0
71	Phillips of Hitchin	16	0	0
72	Bailey	10	0	0
73	Carson Pierie	18	0	0
74	Wolsey	9	0	0
75	Carson Pierie	16	0	0
76	Muirhead, Moffat	54	0	0
77	Pratt	40	0	0
78	Gribble, P.	50	0	0
79	Carson Pierie	32	0	0
80	Soames	18	0	0
81	Pratt	6	0	0
82	Ball	11	0	0
83	Guibble, P.	20	0	0

Lot		£	s.	d.
84	Lambert	76	0	0
85	Randolph	28	0	0
86	Rubin	130	0	0
87	Johnson	18	0	0
88	Johnson	5	0	0
89	Winston, S., Ltd.	68	0	0
90	Winston, S., Ltd.	10	0	0
91	Bucknell	15	0	0
92	Taylor, G. D.	34	0	0
93	Carson Pierie	22	0	0
94	Johnson	52	0	0
95	Norman, Mrs.	18	0	0
96	Ashton	11	0	0
97	Keyser	110	0	0
98	Carson & Pierie	24	0	0
99	Drury & Drury	46	0	0
100	Carson & Pierie	15	0	0
101	Soames	24	0	0
102	Drury & Drury	6	0	0
103	Beatty	26	0	0
104	Bailey	50	0	0
105	Godfrey	32	0	0
106	Mott	44	0	0
107	John, C.	80	0	0
108	Ashton	90	0	0
109	Luling	85	0	0
110	Carson & Pierie	34	0	0
111	Brant	12	0	0
112	Luling	22	0	0
113	Berger, V.	46	0	0
114	Carson & Pierie	62	0	0
115	Mott	22	0	0
116	Carson & Pierie	50	0	0
117	Johnson	12	0	0
118	Passed			
119	Lambert	160	0	0
120	Cullum	24	0	0
121	Carson & Pierie	23	0	0
122	Baldey	28	0	0
123	Weil, J.	30	0	0
124	Withdrawn			
125	Withdrawn			
126	Guibble	58	0	0
127	Johnson	50	0	0
128	Johnson	48	0	
129	Carson & Pierie	165	0	
130	Bailey	50	0	
131	Cohen, A. J.	28	0	
132	Ventry	120	0	
133	Goaling	36	0	
134	Crocker	60	0	
134A	Staal, C.	120	0	
135	Truscott	10	0	
136	Negri	13	0	
137	Behar, I.	18	0	
138	Papazian	18	0	
138A	Oak	18	0	
138B	Oak	10	0	
138C	Benn	18	0	
139	Papazian	28	0	
140	Lacey	18	0	
140A	John, C.	40	0	
141	Negri	27	0	
142	Simmons, E. W.	38	0	
143	Turf	55	0	
144	Truscott	48	0	
145	Papazian	68	0	
146	Reissner, A. N.	6	0	
147	Harounoff	75	0	
148	Oak	22	0	
149	Lewis, Miss	90	0	
150	Ash	9	0	
151	Cohen, M.	38	0	
152	Behar, I.	18	0	
153	Passed			
154	Truscott	22	0	
155	Behar, I.	14	0	
156	Morrison	140	0	
157	Papazian	240	0	
158	Turf	48	0	
159	Negri	11	0	
160	Withdrawn			
161	Lacey	55	0	
162	Beatty	85	0	
163	Lacey	25	0	
	Total of Sale	£5,217	0	

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